

Art Department
California State University, Los Angeles
5151 State University Drive, LA, CA 90032
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(323) 343-4045: fax
mcho@calstatela.edu

Dr. Mika Cho
Professor, Art
(Current Position)

Responsibilities

Teaching and Advising
Curriculum and Course Development
Scheduling Courses
Graduate Thesis Committee and Advisor
Academic Advisor in Secondary Teaching Credential Program in Art
Art Department Program reviews
California Professional Teacher Preparation Program reviews
NASAD (National Accreditation for Art and Design) Reports
Selecting, Mentoring and Evaluating Part-time Instructors
Department Associate Chair
Art Education Option Chair
Art Therapy Option Chair
Art Education Program Coordinator for the Community College
Public School Liaison for Art Education
Working with Public Schools in Standards Based Art Curriculum
Supervising Directed Student Teachers
Selecting and Mentoring University Art Supervisors and Master Teachers

Course Taught

Graduate and Post-Baccalaureate Courses
Research Methodology, Seminar in Art, Research in Art Education,
Aesthetics, Directed Studies

Teaching Credential Courses
Art Teaching Methodology in Elementary and Secondary education,
Curriculum, Teaching Portfolio

Under Graduate Courses
Two Dimensional Design, Three Dimensional Design, Drawing,
Painting, Art and Human Development, Art and Environment,
Multicultural Art Education

Education

Doctor of Education

Art Education & Educational Administration and Foundations

Illinois State University, Normal, IL

Dissertation: *A Survey of Articulation and Transfer Issues in Higher Education
Art Programs in Illinois*

Award: Best Dissertation Proposal

Master of Art

Art Education

Illinois State University, Normal, IL

Master of Fine Arts

Studio Arts

Sook Myung Women's University, Seoul, Korea

Thesis: *Aesthetics of Yi-Dynasty Ritual Vessels*

Bachelor of Fine Arts

Studio Arts

Sook Myung Women's University, Seoul, Korea

Credential

Secondary Teaching Credential in Art

Skills

Computer: SPSS (Statistical Data Analysis), Adobe Application (Illustrator, Photo Shop, InDesign)

Experience

Visiting Professor in Austria

Art Department, University of Arts and Communication (Kunst Universitat),
Linz, Austria (Springs 2008, 2007, 2006, 2005, and 2004, Winter 2003)

Responsibilities

Teaching and Advising

Consulting Program and Curriculum Development

Student Exhibitions

Exhibiting my own work

http://www.khs-linz.ac.at/portal/EN/institut_fuer_kunst_und_gestaltung/bildnerische_erziehung/aktivitaten/index.html

Course Taught

Drawing, Painting, Seminars in Art Education, Research Methodology

Guest Professor

National Hsinchu Teachers College, Hsinchu, Taiwan (1992)

Conducting Seminars in Art Education

Consultant

JADE (Journal of Art and Design Education), Review Board,
England (2007 - present)

KEDI (Korean Educational Development Institute, affiliated with Ministry
of Education and Human Resources Development, conducting and
implementing educational research and policies at national level),
Seoul, Korea (2005, 2001, 1999)

Reviewing, evaluating and consulting national visual art content
standards and national university visual art exams, Consulting
curriculum development and research in gifted education,
Conducting seminars in art education

CCTC (California Commission on Teacher Credentialing), California Single
Subject Teaching Credential Subject Matter Competency Standards and
State Exam, Sacramento, CA (2003)

Reviewing CSET and California State Visual Art Content Standards

Getty Scholars program, "LINKING," CSU Academic Service Learning,
A partnership established between the California State University and
the J. Paul Getty Trust/Grant Program. Its primary objective was to foster
a better understanding of, and commitment to, the visual arts and provide
meaningful service to local community agencies through the introduction,
development, and implementation of service-learning visual arts courses in
the university curriculum (2000)

Data analyzing, Program assessment

(COE) California Office of Education, "California Visual and Performing Arts
Framework," California Visual and Performing Arts Framework Leadership
Conference, Asilomar, CA (1996)

Reviewing California Visual and Performing Arts Framework for
the revision

Beverly Hills Community Center, Annual Arts Fair, Beverly Hills, CA
(1998, 1994, 1993)

Consulting annual exhibition design

Reader/Auditor

Los Angeles Cultural Affairs Grants, Los Angeles, CA (2005)

Reading grant proposals, participating selection process
Meeting with individual applicants for feedbacks

Juror
BFANOW
BFA/MFA Organization, New York, NY (2008)

Southern California University Student Union Graphic Design Competition,
Cal. Poly University, Pomona, CA (2004)

Herb Alpert Emerging Young Artist Awards,
Los Angeles Music Center, Los Angeles, CA (2002, 2001)

Los Angeles Art Project,
Student Union, California State University, Los Angeles, CA (1998)

California Community Foundation's Annual Poster Contest,
National Philanthropy, Los Angeles, CA (1992)

Publications

“Designing Teaching and Assessment Methods for Diverse Student Populations,” “Portfolio Development in Secondary Teaching Credential Art Program,” Book Chapters (2007), *The Problem of Assessment in Art and Design*, Intellect Ltd. United Kingdom

“Intercultural Project with Austria and US Teenagers,”
Congress Proceedings, (2007) InSEA European Congress Conference,
Heidelberg, Germany

“Developmental Theories of Children's Drawings,”
“Learning Style Preferences of Professional Artists,” Congress Proceedings,
(2003), InSEA (International Society through Art Education) Conference,
New York, NY

“Designing Teaching and Assessment Methods for Diverse Student Populations,”
Assessment Update, (2002) Vol. 14, No. 2, 10

“Designing Teaching and Assessment Methods for Diverse Student Populations,”
(JADE) Journal of Art and Design Education, (2001)
Vol. 20, No. 1, 86-95

“Developing Portfolio in Teacher Education,”
European Congress Proceedings, (2001) Warsaw, Poland

“Developing Literacy in Visual Art,” Congress Proceedings, (2000)
InSEA 30th World Congress, Brisbane, Australia

“Building Esteem in At-Risk Children,” School Arts, (2000)
Vol. 99, No. 6, 24-25

“Portfolio Development in Secondary Teaching Credential Art Program,”
(JADE) Journal of Art and Design Education, (1999) Vol. 18, No. 2, 207-21

“Mask-making and the Art in Multicultural Art Education,” Art Education,
(1998) Vol. 51, No. 1, 69-74

“The Influence of Cultural Factors and Demographics on the Valuation
of Art,” (JADE) Journal of Art and Design Education, (1997) Vol. 16, No. 3,
319-323

“Developing Teaching Portfolios in Art Education,” Book Chapter 6,
Multicultural Approaches to Visual Arts, Woodlin, P.J. (1996)
Kendall/Hunt Publishing Company, Dubuque, IA

“Using Visual Art to Motivate At-Risk Children,” Teaching K-8, (1996)
Vol. 26, No. 6, 54-56

“Art Works,” (1996) Teaching Tolerance

“A Survey of Articulation and Transfer Issues in Community College Art
Programs in Illinois,” Community College Journal of Research and Practice,
(1994) Vol. 18, No.6, 557-567

Artwork Published

Paintings,

untitled, printed in the Los Angeles Cultural Affairs Calendar (2006)
Los Angeles Cultural Affairs, Los Angeles, CA

Paintings,

Kunst Universitat, web site,

http://www.khslinz.ac.at/portal/EN/institut_fuer_kunst_und_gestaltung/bildnerische_erziehung/aktivitaten/ (2005)

Paintings, EGME (Electronic Gallery)

“Red Line,” <http://www.unsl.edu/-artlmcmi/naea/egallery.html> (2002)

“Lyrics without Sentiments” and

“Multiple Personality, Multiple Intelligence, and Multiple Whatever,”

<http://www.unsl.edu/-artlmcmi/naea/egallery.html> (2001)

“Red,” <http://www.unsl.edu/-artlmcmi/naea/egallery.html> (2000)

A Painting

Metaphor ‘95-1

printed in the book, *Multicultural Approaches to Visual Arts*, Woodlin, P.J. (1996)
Kendall/Hunt Publishing Company, Dubuque, IA

A Painting
Metaphor '95-6 Printed Book Cover, Reader's Guide for Art (1996)
Kendall/Hunt Publishing Company, Dubuque, IA

W3art Internet Web-Pages, <http://www.w3art.com/abspainter.html> (1996)

Awards

Honorable Mention
Paintings; *Red Line*, Electronic Gallery
National Art Education Association Conference, Miami, FL (2002)

Merit Award
Abstract Paintings: *Multiple Personality, Multiple Intelligence,*
and Multiple Whatever, Electronic Gallery, National Art Education
Association Conference, New York, NY (2001)

Distinguished Women
California State University, Los Angeles, CA (2000)

Sabbatical Leaves,
Visual Art and Technology (2003),
Valuation of Art Education in the Context of Culture (1997),
California State University, Los Angeles, CA

Outstanding Higher Education Art Educator
State Council of California Art Education Association, Sacramento, CA
(1996)

Excellent Faculty Advisor
Phi Lambda Theta International Honor Society Biannual Conference,
Chicago, IL (1995)

Appreciations
Teaching Art to Special/At-Risk Children. San Pedro Academy,
Los Angeles, CA (1994)

Supporting and Promoting Art Appreciation. Almondale Middle School,
Almondale, CA (1993)

Certificates of Recognition,
University Supervisor, Charter College of Education,
Board Member, University Student Union,
California State University, Los Angeles, CA (2001)

California Art Education Association, Irvine, CA (1993)

Phi Lambda Theta International Honor Society, Albuquerque, NM
(1993)

Grant

Sally Casanova Pre-Doctoral Program Grants
California State University Chancellor's Office, Long Beach, CA
Graduate Students: Ms. Carol Reynolds (2004),
Mr. Rodolfo Castro (2000), Ms. Ellen Slatkin (1998)

Service Learning Course Grant
California State University, Los Angeles, CA
Standards Based Curriculum Development in Secondary Education
with North Hollywood and Frontier High Schools (2003)

Instructional Related Activity (IRA) Grant
California State University Chancellor's Office, Long Beach, CA (2002)

www.calstate.edu/ITL/proposals/2003_Art_Report.pdf
Preparing Art Teachers for the Future of California Education
A CSU Symposium on Program and Curriculum Strategies for
the California Single Subject Credential in Art" A California State
University statewide Art Education Symposium
was held at California State University Los Angeles for faculty from
all the CSU campuses that are involved in the teaching credential
programs in Art, Faculty representatives from all CSU Campuses
were invited to participate.

California Commission on Teacher Credentialing (CTC) Grant
California Office of Education, Sacramento, CA

Creating Blended Single Subject Teaching Credential Program in Art,
California Teaching Credential Office, Sacramento, CA
Blended Single Subject Teaching Credential Program in Art was
developed with Dr. John Swain (2001)

Innovative Instruction Grant
California State University, Los Angeles, CA

"Assessment in the Art Department" (2000),
"Art Works" (1998),
"Art from Diverse Cultures" (1994)

NAEA (National Art Education Association) Teacher Incentive Grant
Reston, VA

Developing Portfolio Assessment for Secondary Art Teacher
Preparation, National Art Education Foundation, A cap-stone course
was developed and implemented in the Single Subject Teaching
Credential Program at Cal. State LA (1998)

Affirmative Action Faculty Development Grant
California State University, Los Angeles, CA

“Valuation of Art Education in the Context of Culture” (1995)

“Training Teachers in Multicultural Art Education” (1993)

“Transfer Articulation Issues in Higher Education” (1992)

Presentations

International

“Intercultural Project with Austria and US Teenagers through Internet,”
Speaker, InSEA European Congress Conference, Heidelberg, Germany (2007)

“California Secondary Teaching Credentials,” Speaker,
Austrian Art Education Association, Graz, Austria (2006)

“Art in a Workplaces,” Speaker, European Union Project, Linz, Austria (2006)

“Creativity, Art and Science,” Speaker,
Korean Educational Development Institute, Seoul, Korea (2005)

“Developmental Theories of Children’s Drawings,”
“Learning Style Preferences of Professional Artists,” Speaker,
InSEA (International Society through Art Education) Conference,
New York, NY (2002)

“Designing Assessment Methods for Diverse Student Population,”
“Lyrics without Sentiment,” and
“Art Portfolio: Developing Literacy in Visual Art,”
Speaker, International Art Education European Congress Conference,
Warsaw, Poland (2000)

“Art Portfolio: Developing Literacy in Visual Art,” Speaker,
International Art Education Association Conference,
Brisbane, Australia (1999)

“Portfolio Development in Teacher Education in Art,” Speaker,
American Educational Research Association, Montreal, Canada (1999)

“How Art Affects on the Disabled Children,” Panelist,
UN Conference Center, Bangkok, Thailand (1999)

“Teacher Education,” Panelist, Korean Educational Development Center,
Seoul, Korea (1999)

“Art Portfolio Development for Elementary School Teachers,” Speaker,
International Society Through Art Education Conference,
Tokyo, Japan (1998)

“The Influence of Culture and Demographics on the Valuation of Art,”
“Portfolio Assessment in Teacher Education in Art,”
“Visual Art with At-Risk Children,” Speaker, The International Research
Conference of the 4th European Congress of International Society
for Education through Art, Glasgow, Scotland (1997)

“Art in the Context of Culture,” Presenter, International Society for
Education through Art, Villeneuve d’ASCQ, France (1996)

“Children’s Drawing and Developmental Theories,” Guest Speaker,
National Hsinchu Teachers College, Hsinchu, Taiwan (1992)

National/Regional

“Advice for New Faculty,” Professional Workshop,
Professional Development Committee, College Art Association,
Los Angeles, CA
(2009)

“Advice for New Faculty,” Professional Workshop,
Professional Development Committee, College Art Association,
Dallas, TX (2008)

“Art and Science,” Presenter, Ways Charter Elementary School,
Professional Development Program, Los Angeles, CA (2006)

“Faculty Evaluation, Retention, Tenure, and Promotion,” Panelist,
College Art Association, Atlanta, GA (2005)

“Portfolio Assessment in California Single Subject Teaching Credential in
Art,”
Panelist, College Art Association, Seattle, WA (2004)

“Theories and Strategies for Art Pedagogy,” Panelist,
College Art Association, New York, NY (2003)

“Designing Teaching and Assessment Methods for Diverse Student
Populations,” Speaker, Pacific Rim Higher Education Assessment Conference,
Honolulu, HI (2002)

“Teaching, Research, and Art,” Colloquium Speaker, Teachers College at
Columbia University, New York, NY (2001)

“What University Art Professors Need to Do in Elementary Teacher
Preparation?” “Children’s Drawings and Human Development,” Speaker,
National Art Education Conference, New York City, NY (2001)

“What University Art Education Faculty do for the Teacher Preparations?”
Speaker, College Arts Association, Chicago, IL (2001)

“Evaluating Assessment Methods for Diverse Student Populations,” “
How Can We Increase Attention to Issues of Diversity and Assessment,”
Speaker, American Higher Education Assessment Conference,
Charlotte, NC (2000)

“Portfolio Assessment,” Speaker,
Pacific Rim Higher Education Assessment Conference,
Hilo, HI (2000)

“More Efficient Assessment for Pre-Service Art Teachers, Speaker,
National Art Education Conference, Los Angeles, CA (2000)

“Portfolio Development in Teacher Education in Art,” Poster Session,
American Association for Higher Education Conference,
Denver, CO (1999)

“Portfolio Assessment in Secondary Art Teacher Education,” Speaker,
National Art Education Association Conference, Washington, DC (1999)

“Abstract Paintings,” Guest Speaker, Ryman Performing Arts Program,
University of Southern California, Los Angeles, CA (1998)

“Abstract Expression Paintings,” Speaker, Faculty Exchange Program,
CSU Summer Arts, Long Beach, CA (1998)

“Developmental Stages of Children’s Art,” for Arts Education Initiative
Teachers’ Academy, Speaker, Los Angeles County Museum of Art,
Los Angeles, CA (1998)

“Art Projects for At-Risk Children,” Speaker,
Edmund Children’s Court, Los Angeles, CA (1998)

“Educational Portfolio Development in Teacher Education in Art,”
Speaker, American Educational Research Conference, San Diego, CA (1998)

“Using Educational Portfolio in Secondary Teacher Education in Art,”
Speaker, American Educational Research Association Conference,
Chicago, IL (1997)

“The Valuation of Art in the Cultural Context,”
“Using Educational Portfolio in Secondary Teacher Education in Art,”
Speaker, National Art Education Association Conference,
New Orleans, LA (1997)

“Developing Teaching Portfolios in Art Education,” Speaker,
California Art Education Association Annual Conference,
Monterey, CA (1996)

“Culture and Art,” Speaker, California Art Education Association Annual
Conference, Monterey, CA (1996)

“Portfolio Development in Secondary Education,” Speaker,
California Educational Research Association,
Marina Del Ray, CA (1996)

“Art as Therapy,” Guest Speaker, Council on Health Related Program,
Lincoln High School, Los Angeles, CA (1996)

“Developing Teacher Portfolios in Art Education,” Speaker,
International Alliance for Teacher Scholar Conference,
Portland, Oregon (1996)

“Slide Presentation of Studio Work,” Guest Speaker,
University of California, Irvine, CA (1996)

Guest Artist, Optimist Youth Homes, Los Angeles, CA (1996)

“Art as Therapy,” Guest Speaker, Council on Health Related Programs,
California State University, Los Angeles, CA (1996, 1995)

“Culture and the Valuation of the Art,” Speaker, 1996 Lilly Conference
on College & University Teaching, Lake Arrowhead, CA (1996)

“Creating a Community for and with New Faculty,” Workshop Presenter,
1996 Faculty Retreat, California State University, LA, CA (1996)

“Art from Diverse Cultures,”

“Exceptional Education: Multicultural Art with At-Risk Children,” Speaker,
California Art Education Association Annual Conference,
San Jose, CA (1995)

“Ritual Mask,” Speaker, Faculty Exchange Program, CSU Summer Arts,
Humboldt, CA (1995)

“Special Education: Art with At-Risk Children,” Speaker,
National Art Education Association Annual Conference,
Houston, Texas (1995)

“Art in the Context of Culture,” “Ritual Mask,” Speaker,
California Art Education Association Annual Conference, San Diego, CA
(1994)

“Comparison between Korean and American Wood Sculpture,” Speaker, Lilly Conference on College & University Teaching Lake Arrowhead, CA (1994)

“Ritual Mask,” Speaker, California Art Education Association Annual Conference, San Francisco, CA (1993)

“Philosophy of Teaching Art,” Guest Speaker, Phi Lambda Theta International Honor Society, Los Angeles, CA (1993)

“Art Nourishes Our Souls,” Speaker, Kappel Union School District, Almondale, CA (1993)

“Slide Presentation on the Last Ten Years of Studio Work,” Speaker, Faculty Exchange Program, CSU Summer Arts, Humboldt, CA (1993)

“Art Links the Future,” “Ritual Mask,” Speaker, California Art Education Association Annual Conference, Irvine, CA (1992)

“Ritual Mask,” Guest Speaker, Phi Lambda Theta International Honor Society, Los Angeles, CA (1992)

Exhibitions

Solo Show

Untitled Paintings, University Gallery, Kunst Universitat, Linz, Austria (2005)

Untitled Paintings, DaVinci Gallery, Los Angeles, CA (2003)

Multiple Personality, Multiple Intelligence, and Multiple Whatever, Storage Gallery, Santa Monica, CA (2001)

words forced upon meaning, color forced upon skin, Coma Gallery, CSLA, Los Angeles, CA (2000)

Abstract Paintings, Robert Art Gallery, Santa Monica, CA (1998)

Group Show

Faculty Show, *Never Ending Beginning*, Fine Arts Gallery, California State University, Los Angeles, CA (2008)

Bronco Gallery, Cal. Poly, Pomona, CA (2007)

Angel's Ink Gallery, San Pedro, CA (2007)

Faculty Show, Fine Arts Gallery, California State University, Los Angeles, CA (2007)

Glory Be, Angeles Gallery, San Pedro, CA (2006)

Love After the Cold War, MAK Center,
Schindler House Mackey Apartment, Los Angeles, CA (2006)

Feminine Wisdom, Bronco Gallery, Cal. Poly, Pomona, CA (2006)

two person show, Bronco Gallery, Cal. Poly, Pomona, CA (2005)

Route 66, Eagle Rock Arts Organization, Eagle Rock, CA (2006/2005/2004)

Faculty Show, *Arts and Affinities*, Fine Arts Gallery, California State University,
Los Angeles, CA (2003)

Painting, Assemblage, Ceramic, Sabina Gallery, Los Angeles, CA (2002)

Groove -A- Ganza, DiRT Gallery, Hollywood, CA (2001)

Painting and Sculpture Exhibition, Fine Arts Gallery, California State University,
Los Angeles, CA (2001)

Made in California: Art, Image, and Identity, 1900-2000, Mail Art Exchange,
Los Angeles County Museum of Art (LACMA), Los Angeles, CA (2001)

Faculty Show, Fine Arts Gallery California State University, Los Angeles, CA
(2000)

Immigrant Eyes, Angel's Gate, San Pedro, CA (2000)

Village Square Gallery, Montrose, CA (2000)

Rental Gallery, Los Angeles County Museum of Art (LACMA),
Los Angeles, CA (1999)

Patricia Correia Gallery, Bergamot Station, Santa Monica, CA (1999)

LA Arts Project, Student Union at California State University, Los Angeles,
Los Angeles, CA (1998)

DADA Lives!, Seventh Market Place, Los Angeles, CA (1998/1997/1996)

DADA Auction, California Plaza, Los Angeles, CA (1998)

All City Open Show, Barnsdall Art Park, Los Angeles, CA (1998)

Montage, Village Square Gallery, Montrose, CA (1997)

An Artful Celebration, Luckman Fine Arts Gallery, Los Angeles, CA (1997)

Two-persons Show, Village Square Gallery, Montrose, CA (1997)

Diverse Vision, CSULA Fine Arts Gallery, Los Angeles, CA (1997)

Affair in the Gardens: Art Show, Abstract Paintings, Beverly Hills, CA (1996)

Abstract Paintings, Pasadena City Hall, Pasadena, CA (1995)

Benefit 94, Abstract Paintings, Ethiopian Community Center, Los Angeles, CA (1994)

View, CSULA Fine Arts Gallery, Los Angeles, CA (1994)

Now, CSULA Fine Arts Gallery, Los Angeles, CA (1993)

Visual Art Council Exhibition/Art Auction, CSULA Fine Arts Gallery, Los Angeles, CA (1993)

Curating

Art and Politics, University Art Gallery, Linz, Austria (2008)

Morphoam, Bronco Gallery, Cal. Poly, Pomona, CA (2007)

Non-Objective Painting, University Art Gallery, Linz, Austria (2007)

Developed Eye, Eagle Rock Center for the Arts, Los Angeles, CA (2007)

Conceptual Drawing, Bruder Baum Gallery, Linz, Austria (2006)

Conceptual Painting, Movimiento Gallery, Linz, Austria (2005)

Process Painting, AlteWelt Gallery, Linz, Austria (2004)

Services

Professional Organizations and Community

Reviewer, "Choices: Philosophical Ideas for Artists" written by Dr. Kathleen Desmond, McGraw-Hill Publisher (2006)

Art Program Reviewer, Art Academy, Zagreb, Croatia (2005)

Elected Board Member, Korean Art Education Association, Seoul, Korea (2005 – present)

Editor, Journal of Art Education, Seoul, Korea (2004 – present)

Elected Member, Education Committee, College Art Association (CAA),
New York, NY (2003 – 2006)

CAA is the largest association for visual arts professionals, which
promotes the highest levels of creativity and scholarship
in the practice, teaching, and interpretation of the visual arts.

4-year term, Education Committee Member
Presenting at the annual conferences - “Faculty Evaluation
on Retention, Tenure, and Promotion,” “Portfolio Assessment in
California Single Subject Teaching Credential in Art,”
“Theories and Strategies for Art Pedagogy”

Member, External Promotion Review Committee
for Professor Glen Coutts,
Department of Applied Art, University of Strathclyde,
Glasgow, Scotland (2003)

Doctoral Dissertation Committee for Ms. Jennifer Prager,
American Psychology Professional School,
Los Angeles, CA (2001)

Secretary, California Faculty Association (CFA) (1999 – 2000)

Appointed Delegate,
United State Society for Education through Art Association (1996 – 2000)

Member, Professional Development/Preservice Committee,
National Art Education Association (1996 – 2001)

Member, Demographic Task Force Committee,
National Art Education Association (1996 – 2002)

Member, External Promotion Review Committee for Dr. Allen Richards,
University of Kentucky, Lexington, KY (1998)

Invited Member,
Leadership Team of California Visual and Performing Art Framework,
Los Angeles County Office of Education, Los Angeles, CA (1995 – 1996)

Member, Scholarship Committee, Conference of Minority Public
Administrators, Los Angeles, CA (1994 – 1995)

Project Consultant, Korean-American Teacher Project,
Los Angeles, CA (1993 – 1994)

Treasurer, Membership Committee, School of Arts and Letters Angels
(1992 – 1995)

Secretary, Southern California Art Education Council, Los Angeles, CA
(1992 – 1993)

Faculty Advisor, Phi Lambda Theta 38th Biennial Council and Leadership
Conference, Albuquerque, NM (1993)

University

Board Member,

University Student Union
Luckman Fine Arts Complex Advisory Board

Committee Member,

General Education Sub-Committee
TPAC Advisory Committee
University Sabbatical Leave Review Committee
University Student Union Selection Committee
for Distinguish Women Award
The Center for Effective Teaching and Learning Advisory Committee
Academic Senate
University Faculty Policy Committee
Discretionary Lottery Fund Proposal Reading Committee
University Academic Advisement Sub-Committee
University Faculty Retreat Workshop Planning Committee
Affirmative Action Faculty Development Grant Committee
Search Committee, Dean of School of Arts & Letters
University Teacher Education Sub-Committee
Selection Committee for the Director of Asian-American Pacific
Asian Institute
University Cultural Diversity Celebration Conference Planning
Committee, “Multi-ethnic Coalition Building in LA”

College

Board Member,

School of Arts and Letters Angels Scholarship Fund-raising

Committee Member,

Instructional Affairs Committee
Retention, Tenure, and Promotion Committee
Faculty Policy Committee
Theatre and Dance Department RTP Committee
Sabbatical Leave Review Committee
Faculty Affairs Committee

Representative,
Student Recruitment Community College Fairs

Department

Committee Member,
Selection Committees for faculty positions
Exhibition Committee
Liaison, Articulation with Community Colleges
Part-time Instructor Evaluation Committee
Graduate Student Screening Committee

Memberships

California Faculty Association (CFA)
College Art Association (CAA)
International Society for Education through Art (INSEA)
Korean-American Education Association (KAOEA)
Los Angeles Downtown Artist Development Association
National Art Education Association (NAEA)
United States Society for Education through Art (USSEA)